

SANTA RITA ART LEAGUE of GVR
2026 DECEMBER MEMBERS ART SHOW & COMPETITION
Tuesday, December 1 - Wednesday, December 30, 2026
REQUIREMENTS & ENTRY FORM

THEME: ART INSPIRED BY A SONG

Non-refundable Entry Fee (each submission): \$20

Entry Form Deadline: Postmark no later than **Saturday, November 21, 2026**

Art Due for Hanging: Tuesday, December 1, 2026, from 10:00 to 11:00 AM.

Reception date: Friday, December 4, 2026, from 6:30 – 8:00 PM.

Art to be picked up: Wednesday, December 30, 2026, from 10:00 – 11:00 AM.

- **DO NOT REMOVE ARTWORK** without notifying a Competition Lead.

Location: Canoa Hills Recreation Center

Prizes: First Place - \$300, Second Place - \$200, Third Place - \$100, two Honorable Mentions - \$50/each, and one Artist's Choice Award - \$100

Co-Chairs: Laurie Chambers lauriec@santaritaart.org & Layne Cook laynec@santaritaart.org

Entry Requirements:

- All entrants must be **current SRAL members**.
- Each artist may enter one piece.
- **The maximum framed image size is 24" x 30" or a total of 720 sq. inches.**
- Only artwork created within **the last 3 years**, originally conceived using the artist's own reference, own drawing, own concept and self-created will be accepted. See **Use of Photography/Printed and Copyrighted Materials on the next page**.
- No artwork from an earlier exhibit or created in workshops may be submitted to this competition. Artwork that is produced in a school or school-monitored studio under the supervision of an instructor (including online) is not considered "original."
- Artwork must have the artist's name, title, phone number and email address on the back.

Acceptable Artwork Materials:

Original artwork **created in the last 3 years** that is Dry Media, Prints, Collage/Mixed Media

Unacceptable Artwork Materials:

Wet media, Photography, Fabric art, Computer-generated art, Giclee printing forms

Judge: Karen Honaker, <https://www.karenhonakerart.com/>

Columbus, Nebraska-born artist Karen Honaker wields magic with her watercolors. After earning a BFA in oil painting and photography, she pivoted to watercolors in 1983 and has never looked back. Karen's art adorns everything from Walmart placemats to Capital One credit cards - check your wallet, you might already own a piece! She specializes in reflective, translucent and transparent watercolor paintings filled with colorful objects. Her work focuses on reflections found in Mercury Glass, wine bottles and glasses, plus floral and food concepts.

ART & HANGING CRITERIA

Characteristics of Acceptable Artwork:

- If a painting is gallery-wrapped on a 1-1/2" deep canvas (or greater), the sides must be finished. Otherwise, the two-dimensional art must be acceptably framed.
 - The frame is not damaged nor held together with tape.
 - The frame has good, mitered joints and strong enough to take moderate handling.
 - Artwork is securely attached to the frame with off-set clips, fitting clips, push-pin clips, or framing nails.
- If the artwork surface is fragile (e.g., watercolor, gouache, pastel, charcoal, pencil), it should be protected with one of the following:
 - A glass or acrylic (e.g., Plexiglas) cover
 - If any dimension is greater than 36 inches, a glass cover is not allowed.
 - A fixative or cold wax
- Artwork must be dry and odor-free.
- The entire piece of artwork should not exceed 20 lbs. in weight.

Hanging Criteria:

- No sawtooth hangers are allowed.
- Hanging hardware shall consist of stranded (ends of the wires must be wrapped with masking tape) or coated wire passed twice through screw eyes or D-rings and twisted at least eight times or attached with a ferrule (compression fitting).
 - If using screw eyes, the screw eyes should not push the frame away from the wall, e.g., it should be mounted on the inside of the stretcher bars.
- Screw eyes or D-rings should be approximately 1/3 down from the top of the artwork with the wire having a slight give (no more than 1" above the screw eyes or D-rings).
- There are several YouTube videos that demonstrate the appropriate way to mount the D-rings and attach wire. (For example: [Easy Tutorial: How to install D-rings and picture wire on a frame.](#))

SRAL reserves the right to disqualify any entry, upon arrival, that does not meet the above requirements. If you have additional questions about acceptable art or hardware, please contact the Chairperson(s) listed above in charge of the Exhibit.

Use of Photography/Printed and Copyrighted Materials:

The copyright laws regarding the use of photos downloaded from the Internet, and printed materials in art, such as collage, are murky and confusing. All artists who use photos and printed materials must enlighten themselves about "Fair use" of materials and decide if they are violating copyright.

Copyright Law:

As visual artists it is in our best interest to educate ourselves about copyright law. We hope you find these resources helpful in that endeavor.

The US Copyright Office: <https://copyright.gov/> . The Copyright Society of the USA:
"Advancing the Study and Understanding of Copyright Law Since 1953":
<https://copyrightsociety.org>

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THEME: ART INSPIRED BY A SONG

ENTRY FORM

GVR# _____ (Required)

First Name: _____ Last Name: _____

Local Street Address: _____

☐ 85614 ☐ 85622 (Check the correct box)

Phone: _____

Email: _____ (If none, enter NONE)

Check if you don't want your ☐ phone on the exhibit wall card.

Check if you don't want your ☐ email on the exhibit wall card.

1st Entry Title _____ Framed Size (H X W): _____

Song Title: _____ Song Artist: _____

Medium: _____

Price: \$ _____ (Enter NFS, if not for sale)

AGREEMENT: I accept all terms and conditions of this prospectus and all the requirements for entry. I certify that this is my original work of art.

☐ I AGREE to the above terms.

AGREEMENT: I understand and accept the SRAL requirements and procedures for the display of artwork I am registering. I fully understand that Green Valley Recreation, Inc. (GVR), its employees, and volunteers are not responsible for any loss or damage to artwork displayed in the exhibition areas of GVR Recreation Centers. I hereby agree to comply with all guidelines established by GVR. I declare to SRAL that neither the artwork, nor any usage of images or footage of the artwork submitted, will infringe, or violate any copyright, trademark, right of privacy or publicity, patent, or other right of any third party.

☐ I AGREE to the above terms.

I give SRAL permission to use an image of my artwork entered in this competition in SRAL's E-Blasts, website or publications.

Signature: _____

Application due (with checks made out to SRAL) postmarked by Saturday, November 21, 2026, and mailed to:

Layne Cook
ATTN: SRAL 2026 Fall Members Competition
2247 S. Cliff Dr.
Green Valley, AZ 85614