

ART & HANGING CRITERIA

Characteristics of Acceptable Artwork:

- If a painting is gallery-wrapped on a 1-1/2" deep canvas (or greater), the sides must be finished. Otherwise, the two-dimensional art must be acceptably framed.
 - The frame is not damaged nor held together with tape.
 - The frame has good, mitered joints and strong enough to take moderate handling.
 - Artwork is securely attached to the frame with off-set clips, fitting clips, push-pin clips, or framing nails.
- If the artwork surface is fragile (e.g., watercolor, gouache, pastel, charcoal, pencil), it should be protected with one of the following:
 - A glass or acrylic (e.g., Plexiglas) cover (If any dimension is greater than 36 inches, a glass cover is not allowed).
 - A fixative or cold wax
- Artwork must be dry and odor-free.
- The entire piece of artwork should not exceed 20 lbs. in weight.

Hanging Criteria:

- No sawtooth hangers are allowed.
- Hanging hardware shall consist of stranded (ends of the wires must be wrapped with masking tape) or coated wire passed twice through screw eyes or D-rings and twisted at least eight times or attached with a ferrule (compression fitting).
 - If using screw eyes, the screw eyes should not push the frame away from the wall, e.g., it should be mounted on the inside of the stretcher bars.
- Screw eyes or D-rings should be approximately 1/3 down from the top of the artwork with the wire having a slight give (no more than 1" above the screw eyes or D-rings).
- There are several YouTube videos that demonstrate the appropriate way to mount the D-rings and attach wire. (For example: [Easy Tutorial: How to install D-rings and picture wire on a frame.](#))

SRAL reserves the right to disqualify any entry, upon arrival, that does not meet the above requirements. If you have additional questions about acceptable art or hardware, please contact the Chairperson(s) listed above in charge of the Exhibit.

Use of Photography/Printed and Copyrighted Materials:

The copyright laws regarding the use of photos downloaded from the Internet, and printed materials in art, such as collage, are murky and confusing. All artists who use photos and printed materials must enlighten themselves about "Fair use" of materials and decide if they are violating copyright.

Copyright Law:

As visual artists it is in our best interest to educate ourselves about copyright law. We hope you find these resources helpful in that endeavor.

The US Copyright Office: <https://copyright.gov/>

The Copyright Society of the USA: "Advancing the Study and Understanding of Copyright Law Since 1953": <https://copyrightsociety.org>