

SANTA RITA ART LEAGUE of GVR
3rd ANNUAL ELLEN SUSSMAN-EVA BRIGGS
MEMORIAL ABSTRACT ART COMPETITION
Monday, February 1 – Monday, March 1, 2027
ENTRY FORM & REQUIREMENTS

Non-refundable Entry Fee (each submission): \$40: Maximum two pieces

Entry Form Deadline: Postmark no later than **Wednesday, January 20, 2027**. **(Please note all entries must be mailed to the address on the entry form.)**

Art Due for Hanging: Monday, February 1 from 10 – 11 AM.

Reception date: Sunday, February 7 from 4 – 6 PM.

Art to be picked up: Sunday, February 28 from 10 - 11 AM.

Location: Community Performance and Art Center (CPAC)

Prizes: First Place - \$500, Second Place - \$300, Third Place - \$200, plus three Honorable Mentions - \$50/each and the People's Choice Award - \$100

Co-Chairs: Hugh L. Beykirch, hughb@santaritaart.org; Nan Lux, nanl@santaritaart.org

We are honouring Eva Brigg's request to paint in the "Square" and Ellen Sussman's many years of love and support of abstract art in Green Valley. We are bringing this abstract competition to the attention of all SRAL members, especially new members, who have toyed with the idea of trying something challenging and different.

Entry Requirements:

- All entrants must be **current SRAL members**.
- All submissions must be no smaller than 12" x 12" and no larger than 40" x 40" outside edges.
- No entry may be from an earlier exhibit or workshop.
- All paintings must be original and must comply with the Art & Hanging Criteria on back.
- **CPAC** has restrictions on displaying materials that contain nudity, obscenity, religious symbolism and/or metaphysical symbolism.
- **DO NOT REMOVE ARTWORK** without notifying a Competition Chair.

SRAL/CPAC reserves the right to disqualify any entry, upon arrival, that does not meet the requirements listed here and on the back of this page.

Sales: All artwork must be for sale. CPAC will retain 25% of the sales and handle all of the paperwork for SRAL.

Acceptable Artwork Materials:

Original artwork that is acceptable for a SRAL Exhibit may include the following: Wet Media, Dry Media, Prints, Collage/Mixed Media

Unacceptable Artwork Materials:

The following art forms are not acceptable for inclusion in a SRAL of GVR Exhibit:
Photography, Fabric art, Computer-generated art, Giclee printing forms



Please join us in this wonderful opportunity to express yourself in the creative genre of abstract art.

Judging the competition this year will be local, respected artist, Victoria Thornton.

Victoria Thornton is an award-winning contemporary abstract artist whose work explores atmosphere, depth, and the emotional landscape through expressive layers, texture, and color. Working in layered mixed media, she creates paintings that encourage viewers to slow down, look a little longer, and discover something new each time they engage with the work.

Based in Southern Arizona, Victoria exhibits throughout the region and is represented by galleries in Tubac and Tucson. Her work has received multiple honors, including the Award of Merit and People's Choice Award at the Tubac Center of the Arts.

As both an artist and educator, Victoria believes creativity is one of our most human qualities—a way of seeing, exploring, and expanding what's possible. She is honored to serve as a judge for this exhibition and looks forward to celebrating the originality, vision, and unique artistic voices of each participating artist.



“The Unknown”

ART & HANGING CRITERIA

Characteristics of Acceptable Artwork:

- If a painting is gallery-wrapped on a 1-1/2" deep canvas (or greater), the sides must be finished. Otherwise, the two-dimensional art must be acceptably framed.
 - The frame is not damaged nor held together with tape.
 - The frame has good, mitered joints and strong enough to take moderate handling.
 - Artwork is securely attached to the frame with off-set clips, fitting clips, push-pin clips, or framing nails.
- If the artwork surface is fragile (e.g., watercolor, gouache, pastel, charcoal, pencil), it should be protected with one of the following:
 - A glass or acrylic (e.g., Plexiglas) cover (If any dimension is greater than 36 inches, a glass cover is not allowed).
 - A fixative or cold wax
- Artwork must be dry and odor-free.
- The entire piece of artwork should not exceed 20 lbs. in weight.

Hanging Criteria:

- No sawtooth hangers are allowed.
- Hanging hardware shall consist of stranded (ends of the wires must be wrapped with masking tape) or coated wire passed twice through screw eyes or D-rings and twisted at least eight times or attached with a ferrule (compression fitting).
 - If using screw eyes, the screw eyes should not push the frame away from the wall, e.g., it should be mounted on the inside of the stretcher bars.
- Screw eyes or D-rings should be approximately 1/3 down from the top of the artwork with the wire having a slight give (no more than 1" above the screw eyes or D-rings).
- There are several YouTube videos that demonstrate the appropriate way to mount the D-rings and attach wire. (For example: [Easy Tutorial: How to install D-rings and picture wire on a frame.](#))

SRAL reserves the right to disqualify any entry, upon arrival, that does not meet the above requirements. If you have additional questions about acceptable art or hardware, please contact the Chairperson(s) listed above in charge of the Exhibit.

Use of Photography/Printed and Copyrighted Materials:

The copyright laws regarding the use of photos downloaded from the Internet, and printed materials in art, such as collage, are murky and confusing. All artists who use photos and printed materials must enlighten themselves about "Fair use" of materials and decide if they are violating copyright.

Copyright Law:

As visual artists it is in our best interest to educate ourselves about copyright law. We hope you find these resources helpful in that endeavor.

The US Copyright Office: <https://copyright.gov/>

The Copyright Society of the USA: "Advancing the Study and Understanding of Copyright Law Since 1953": <https://copyrightsociety.org>

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ENTRY FORM**

GVR# _____ (Required)

First Name: _____ Last Name: _____

Local Street Address: _____

☐ 85614 ☐ 85622 (Check the correct box)

Phone: _____

Email _____ (If none, enter NONE)

Check if you don't want your ☐ phone on the exhibit wall card.

Check if you don't want your ☐ email on the exhibit wall card.

1st Entry Title _____ Framed Size (H X W): _____

Medium: _____

Price: \$ _____

2nd Entry Title _____ Framed Size (H X W): _____

Medium: _____

Price: \$ _____

Important Note: The Community Performance and Art Center does not provide insurance and is not responsible for the safety of your art or any damage while exhibited in the gallery or theater lobby. CPAC will do everything in its power to keep your art safe and free from any damage. If you feel that additional insurance coverage is needed, contact your insurance carrier.

AGREEMENT: I accept all terms and conditions of this prospectus and all the requirements for entry. I certify that this is my original work of art. I declare to SRAL that neither the artwork, nor any usage of images or footage of the artwork submitted, will infringe, or violate any copyright, trademark, right of privacy or publicity, patent, or other right of any third party.

☐ I AGREE to the above terms.

AGREEMENT: I give SRAL permission to use an image of my artwork entered in this competition in SRAL's E-blasts, website or publications.

Signature: _____

Application due (with checks made out to SRAL) by Wednesday, January 20, 2027,
submitted to the Studio or postmarked and sent to:

Nan Lux
939 W Calle del Vencejo
Green Valley, AZ, 85622