

SANTA RITA ART LEAGUE of GVR
2026 SMALL WORKS EXHIBIT
Monday, November 2 – Monday November 30, 2026
REQUIREMENTS & ENTRY FORM

Artists! Please plan to enter the Small Works Show! There is no fee to enter and the show is not judged. Paintings should ideally be for sale.

Please note that small works of art can be displayed on narrow walls and small spaces and can spark a room, an idea and an emotional feeling. Small works of art can be easily transported in suitcases or hands and can launch a person into collecting art. Despite their physical sizes, they are impactful, colorful and inspiring art. They also make holiday gifts.

Entry Form Deadline: Postmark or submitted to the Studio **no later than Monday, October 23, 2026.**

Art Due for Hanging: Monday, November 2 from 10-11 AM.

Art to be picked up: Monday, November 30 from 10-11 AM.

Location: Canoa Hills Recreation Center

Chair: Susan McKelvy, 303-884-2131, SusanM@SantaRitaArt.org

Entry Requirements:

- All entrants must be **current SRAL members.**
- The maximum framed image size is 12" x 12" or a total of 144 sq. inches.
- Only artwork originally conceived using the artist's own reference, own drawing, own concept and self-created will be accepted.
- Artwork must have the artist's name, title, phone number and/or email address on their backs.
- **DO NOT REMOVE ARTWORK** without notifying an Exhibit Chair

Acceptable Artwork Materials:

Original artwork that is acceptable for a SRAL Exhibit may include the following: Wet Media, Dry Media, Prints, Collage/Mixed Media

Unacceptable Artwork Materials:

The following art forms are not acceptable for inclusion in a SRAL of GVR Exhibit:
Photography, Fabric art, Computer-generated art, Giclee printing forms

ART & HANGING CRITERIA

Characteristics of Acceptable Artwork:

- If a painting is gallery-wrapped on a 1-1/2" deep canvas (or greater), the sides must be finished. Otherwise, the two-dimensional art must be acceptably framed.
 - The frame is not damaged nor held together with tape.
 - The frame has good, mitered joints and strong enough to take moderate handling.
 - Artwork is securely attached to the frame with off-set clips, fitting clips, push-pin clips, or framing nails.
- If the artwork surface is fragile (e.g., watercolor, gouache, pastel, charcoal, pencil), it should be protected with one of the following:
 - A glass or acrylic (e.g., Plexiglas) cover (If any dimension is greater than 36 inches, a glass cover is not allowed).
 - A fixative or cold wax
- Artwork must be dry and odor-free.

Hanging Criteria:

- No sawtooth hangers are allowed.
- Hanging hardware shall consist of stranded (ends of the wires must be wrapped with masking tape) or coated wire passed twice through screw eyes or D-rings and twisted at least eight times or attached with a ferrule (compression fitting).
- If using screw eyes, the screw eyes should not push the frame away from the wall, e.g., it should be mounted on the inside of the stretcher bars.
- Screw eyes or D-rings should be approximately 1/3 down from the top of the artwork with the wire having a slight give (no more than 1" above the screw eyes or D-rings).
- There are several YouTube videos that demonstrate the appropriate way to mount the D-rings and attach wire. (For example: [Easy Tutorial: How to install D-rings and picture wire on a frame.](#))

SRAL reserves the right to disqualify any entry, upon arrival, that does not meet the above requirements. If you have additional questions about acceptable art or hardware, please contact the Chairperson(s) listed above in charge of the Exhibit.

Use of Photography/Printed and Copyrighted Materials:

The copyright laws regarding the use of photos downloaded from the Internet, and printed materials in art, such as collage, are murky and confusing. All artists who use photos and printed materials must enlighten themselves about "Fair use" of materials and decide if they are violating copyright.

Copyright Law:

As visual artists it is in our best interest to educate ourselves about copyright law. We hope you find these resources helpful in that endeavor.

The US Copyright Office: <https://copyright.gov/>

The Copyright Society of the USA: "Advancing the Study and Understanding of Copyright Law Since 1953": <https://copyrightsociety.org>

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ENTRY FORM

GVR# _____ (Required)

First Name: _____ **Last Name:** _____

Local Street Address: _____

☐ 85614 ☐ 85622 (Check the correct box)

Phone: _____

Email _____ (If none, enter NONE)

Check if you don't want your ☐ phone on the exhibit wall card.

Check if you don't want your ☐ email on the exhibit wall card.

1st Entry Title _____ **Framed Size (H X W):** _____

Medium: _____

Price: \$ _____ (Enter NFS, if not for sale)

2nd Entry Title _____ **Framed Size (H X W):** _____

Medium: _____

Price: \$ _____ (Enter NFS, if not for sale)

AGREEMENT: I accept all terms and conditions of this prospectus and all the requirements for entry. I certify that this is my original work of art.

☐ I AGREE to the above terms.

AGREEMENT: I understand and accept the SRAL requirements and procedures for the display of artwork I am registering. I fully understand that Green Valley Recreation, Inc. (GVR), its employees, and volunteers are not responsible for any loss or damage to artwork displayed in the exhibition areas of GVR Recreation Centers. I hereby agree to comply with all guidelines established by GVR. I declare to SRAL that neither the artwork, nor any usage of images or footage of the artwork submitted, will infringe, or violate any copyright, trademark, right of privacy or publicity, patent, or other right of any third party.

☐ I AGREE to the above terms.

I give SRAL permission to use an image of my artwork entered in this competition in SRAL's E-Blasts, website or publications.

Signature: _____

Application due by Monday, October 23, 2026, submitted to the Studio or postmarked and sent to:

Susan McKelvy, 981 W Camino Delicias, Green Valley, AZ, 85614

Updated 9/9/2026