



## **SRAL Board Minutes March 11, 2025**

Attendees: Jeani Gustafson, Co-President; Deanna Brooks, Secretary; Deb Nealy, 2<sup>nd</sup> Vice President; Pamela Guard, Co-VP; Brenda Stewart, Co-VP; Darilyn Ronn, Art 101 Chairperson. Absent: Arlene Szypulski, Co-President; Berkana Gervais, Treasurer; and Liz Wolf, Membership;

Darilyn Ronn: Art 101 Report. Jeani's cold wax workshop is delayed until March 29<sup>th</sup>. A Saturday monitor is now available (Carolyn Berger?). A decision/vote was made to continue the use of oil paint in the open studio on Tuesdays for the rest of the year (and Mondays noon to 5:00?). Odorless solvents are required.

Darilyn is looking for a replacement or co-helper beginning in the summer. Deb Nealy expressed an interest, and Jeani may help organize other workshops as part of an education committee that would involve SIG leaders. More discussion is needed. E blasts for 101 workshops will be discontinued in the summer.

Membership: Liz was unable to attend but sent an updated membership list to all members. Liz needs a replacement beginning mid-summer.

Treasurer report: Berkana was absent but will give February and March reports in April.

Minutes: of the February meeting were approved.

Mix and Mingle: April 3<sup>rd</sup>. Judy Lawrence will now coordinate. During the last Mix Mingle Art LaFrance showed some of his work. This led to a discussion about whether a theme was needed each month. Decision/vote to cancel themes but encourage members to show any special project or technique.

Spring Members Show: Pamela Guard reported a successful show though members continue to bring paintings that need rewiring. Perhaps a demo prior to the next members' show. A complaint was made about a painting that was assemblage – show guidelines need to clarify requirements for an assemblage entry. We also discussed the number of ribbons when a mixed abstract and representational show. Should the same number of ribbons be awarded to each if entries for one are smaller? To be discussed further.

E Blasts and Newsletter: Suggestion to invite Sue Weber and Bob Hamilton to the next meeting to discuss editing issues and length of the newsletter.

General Meeting: The April artist will be Barb Mulleneaux. May and June have not yet been decided. We discussed cancelling the July board and general meeting. The Food committee needs another person. Brenda suggested an easel with a large poster at General Meetings for Volunteer needs.

TV Use: Jeani has been helping groups learn to use the TV. Purchase Zoom? It would cost around \$192 a year. It was decided to purchase the Zoom subscription to use for board meetings as well as SIG meetings. We hope to have this ready before June when several board members are traveling. If needed, we will ask the Computer Club for assistance in getting this set up.

Tucson Art Museum trips. Not many signed up for the 1<sup>st</sup> trip but it had a decent tour. There are still openings for the March 20<sup>th</sup> trip.

Framing and Mat Cutter Training: The cutter and table have arrived. Mary and Bruce will start training in April.

Request for a new SIG for abstract artists was submitted by Brenda Stewart – Brenda would like to meet with SIG leaders and recruit teachers since it could include all media. She also proposed meeting with the current abstract leaders to avoid conflicts. She proposes using the other 3 Monday times with the Critique being the 4<sup>th</sup> Monday.

A proposal for a SIG on labyrinths was suggested but it sounded too much like assemblage. It was suggested to offer a mini workshop to see if there is interest.

Artograph projector: Decision/vote to return the projector to John McGrath.

Capital Improvements: GVR notified Jeani they will take down the wall between A + B studios around June 9-10, then paint walls and clean floors. The Studio will need to close during the renovations. We will look for an accordion wall to replace the solid wall.

Next Board Mtg: April 8th. Deanna will be away, Brenda offered to take minutes.

Respectfully submitted, Deanna Brooks