



## SRAL Board Minutes January 7, 2025

Attendees: Arlene Szypulski, Co-President; Jeani Gustafson, Co-President; Deanna Brooks, Secretary; Liz Wolf, Membership; Deb Nealy, 2<sup>nd</sup> Vice President; Berkana Gervais, Treasurer; Pamela Guard, Co-VP; Brenda Stewart, Co-VP; Susan Ettl, Website; and Darilyn Ronn, Art 101 Chairperson.

Meeting started with a cake to celebrate the new board and as appreciation for the work of Susan Ettl.

Treasurer report: A review of end-of-year expenses. New memberships have added to revenue. The library budget was less than expected. The website was paid early therefore reducing the cost for 2025. The plan to add \$3500 to the budget for studio expenses was discussed but thus far no specific requests or receipts were submitted. The decision was to wait until a need comes up. The Treasurer's 2025 budget was approved by online vote on January 13<sup>th</sup>. An additional online vote on January 20<sup>th</sup> approved \$159.14 (including tax), for a one-time purchase of Excel from Amazon

Darilyn Ronn: Art 101s are all scheduled. She needs class information on time. Saturday AM monitors are needed when there is a class. Paula will be notified.

Darilyn expressed concern about the number of people crowding the "oil room" on Tuesdays. It should hold a maximum of 3-4 painters. The air filter in Studio A has stopped working – we may need a new machine. Painters should open a window and door when painting in Studio B. We voted to allow oil painters to use the larger rooms as long as they only use odorless mediums. An announcement will be made at the general meeting. We also need a sign by the sinks that says no solvents to be disposed in the sink and the red solvent waste containers.

Membership: Currently 266 members. 105 have not renewed. An eblast will be sent out reminding of the end of February deadline for renewals.

Website: A discussion of how to make the website more usable. The studio calendar does not list receptions due to lack of space. The current studio calendar has monitors, SIG meetings, Art 101 classes, Mini Workshops, Mix and Mingle, Board and General Meetings. Susan adds calendar updates up as soon as she gets them from Paula. We could add a second month to that calendar – voted yes. Each specific exhibit page has the due date for entries and the reception date on it in addition to beginning and end dates. The exhibit calendar and the exhibit webpage currently have the beginning and end dates for all exhibits. There is a way to add the due date for entries and the reception date to the exhibit calendar, but viewers would have to click on the ribbon to get that information. Susan proposed adding the entry deadlines and reception dates to the exhibit page. Clarification and updates of the website will be added to the next newsletter.

Newsletter: Will add event dates for that month. Whether to add a second newsletter each month was discussed. The board vote was to stay with once a month.

Minutes: December minutes were approved – website discussion was deleted – added to January minutes. These minutes reflect 2 votes taken after the January 7<sup>th</sup> meeting.

Mix and Mingle for February: Theme: Romance. Judy Lawrence will take over Mix and Mingle. At the February meeting donations from our overstock will be for sale.

General Meeting: Greg Wallace and Denyse Fenelon will do a dual painting in February. Lisa Morrow will do an oil rubout in March. In April scratch artist Sandy Baenen will do the demo. A sale of extra and duplicate library books will be before and after the February meeting.

Spring Members Show: Pamela Guard and Maureen Kirk-Detberner will co-chair. They need a list of exhibit volunteers.

TV use training will be January 11<sup>th</sup> plus training for the overhead projector.

GVR Showcase January 31<sup>st</sup>; Springs Open House February 8<sup>th</sup>. Painters needed to display their work.

Trip to the Tucson Art Museum: Will be added to the website for sign up and request for drivers when a date is set.

Next Board Mtg: February 11th. Respectfully submitted, Deanna Brooks