

Jurors/Judges
Attachment C

Eva Briggs

Eva Briggs, a founding member of the Santa Rita Art League, died in 2003, leaving a generous bequest of \$20,000 to be used for “an annual art competition for best 36” x 36” abstract paintings with at least ten competitors.” The bequest was to be used over 20 years, with \$1,000 dedicated to prizes each year. First Place, \$500, Second Place \$300, Third Place, \$200. The First Briggs Abstract Art Competition was held in 2005. In addition to the major prizes, at least three Honorable Mentions are selected by the judges, and show attendees vote to determine a “People's Choice Award.” This year, the prize winners will be chosen by the judge from the total number of juried entries and will be displayed in CPAC's Gallery and Lobby during the exhibit of the Eva Briggs Abstract Art Competition.

The Competition is open to all SRAL members. Paintings can be in any medium, but the image must be 36” x 36”. Eva Briggs wanted her disciples to think and act big and bold and in a more challenging format. She wanted to get them “out of the box”!

As a result of the Eva Briggs bequest and competition, a group of SRAL artists meet monthly for the purpose of discussing all aspects of abstract art. They are called The Abstract BRIGGade and are a part of SRAL. The meetings provide a forum for all who are interested in abstract art and give its participants opportunities to appreciate and critique the creations of its members. The annual Eva Briggs Abstract Art Competition has had a profound and lasting impact on the Southwestern art scene.