



SRAL Board Meeting

January 24, 2023, 1:00 PM SRAL Studio

Attendees: Jeani Gustafson and Arlene Szypulsky, Co-Presidents; Debbie Nealy, 2nd V-Pres; Susan Ettl, Treasurer; Karen Keim, Secretary; Nan Lux, Art Show Chair; Liz Wolf, Membership Chair; and guests: Darilyn Ronn and Bruce Wamsley.

OLD BUSINESS

1. **SIG Application:** Darilyn Ronn proposed that Tuesday Open Studio SIG (9:00 AM to 12:00 PM), which has been a group for over 22 years, be approved as a SIG with Darilyn as Coordinator. She did not know about the SIG leader requirement for scheduled artist activity groups and wants to make sure this weekly meeting is on the calendar. The proposal was approved. Arlene and Jeani clarified that only one calendar is posted on the home page of the SRAL website, and it lists the schedule for both SIG meetings and monitors.

Liz reminded us that all SIG groups need to send a membership list to Liz in March to make sure everyone has paid dues.

2. **Proposal for Studio Display Wall 2023:** Bruce Wamsley distributed a plan for displaying SRAL art on the North wall of the Studio in order by SIG group. He asked for reimbursement of display hanger hooks to be used for this purpose. This was approved with the suggestion that he remind SIG leaders when it is their turn to hang art.

SRAL Shows: Nan announced that the members annual show in March is being organized by Suzy Webber and Karen Workman, with a deadline of Feb. 21. Nan has obtained documents from Bob Hamilton, formerly in charge of making reservations with GVR. She shared what has already been scheduled and said she will do contacting if necessary. Karen agreed to send her an email about scheduling a print show.

3. **Membership:** Liz Wolf announced that we currently have 164 paid members for 2023, of which 23 are new. Members from last year who have not yet renewed number 82. We agreed that the grace period, normally until February 1, would be extended until February 4 this year, when the list will be sent to GVR. Liz has had difficulty getting announcements included in the E-blast (see below in New Business). She also talked about a "New Member" form that is given to people who are late with dues. She will explain to studio monitors why that form should be used.
4. **Review of SRAL Board Meeting Minutes:** The December 6 minutes and those written by Nan in Karen's absence on January 10 were both voted on and approved, with the understanding that Karen will put the latter into the usual format and enter the files in our webspace.



5. **Treasurer's Report:** On the account sheet, Susan pointed out that we have plenty of money available, maybe more than a nonprofit is allowed to keep on hand. The gift from the estate of Carol Giordano has not yet been spent, so that needs to be addressed. Karen proposed we accept the report, Jeani seconded, and it was approved. Susan reminded us that forms for reimbursement are in the Treasurer's folder at the studio desk.
6. **Presidents' Report:** Jeani reported that she and Arlene went to GVR's meeting for new club presidents in January. They learned that GVR requires a list of club officers to be sent with the membership list in February (GVR #'s and names).
Jeani has rearranged furniture in Studio Room B so that artists can work closer to the natural light.
7. **Membership Survey/Workshops:** Jeani explained that the survey was not advertised as expected in the latest E-blast.
According to Sue Werner's written report on workshops, the mini workshop for Jan. 28 was cancelled because of insufficient interest in the topic: entering competitions using "CaFE" (CallForEntry.org). Jeani is currently arranging a Fran Sutherland workshop.

NEW BUSINESS

1. **Workshops:** John VandeBrook, a past member, contacted Sue Werner offering to do an encaustic workshop and to donate his encaustic equipment to SRAL. The Board will consider this further, especially with concern for the safety of working with hot wax in the SRAL Studio.
2. **Printmakers' Revised Request for a Blick Press Bench:** After conferring with Printmakers' Guild co-coordinator John McGraw, Karen gave two reasons to buy the bench instead of using the current wooden cart to hold the etching press: 1. conservation of the press and 2. the requirement of the cart for using pin presses. The Blick bench does not have wheels, so the Board requested that Karen find out more about getting wheels before purchasing the bench.
3. **New Neighbor:** Jeani was concerned about the word "Art" on the newly inhabited room next door to the SRAL Studio and wondered if "Decorative Art" would be less misleading to people seeking fine art space (SRAL). Recently a pen-and-ink class next door led by Susan Morris had a group of 20, too many for their space, and moved it into the empty SRAL studio. They have since found another room for such classes.



4. **Social Events:** Jeani would like to organize another Art-icize event on February 18 or 25 with the help of Ellen Meentz. She also wants to have a volunteers' party while winter residents are here.
5. **E-blasts:** Jeani reported that Jeanne Carr, who was being trained by Bob Hamilton to take charge of the E-blasts, still needs help after only one session. **Susan Ettl** volunteered to take over the E-blasts and to train Jeanne. She will contact Jeanne to resume training sessions. She is also interested in making some changes to past practices for the E-blast. She explained that it used to be sent out only once a month, featured photos of artwork and people, and had links to opportunities outside SRAL and to the SRAL website for repeated information. In the past the E-blast manager also offered Board officers the opportunity to contribute information prior to publication. Susan will form a committee for the website to include Pat Dowdy, Jan Holland, and Leslie Barry--who has considerable related experience. The Board was pleased to hear this news. Jeani requested that someone let Sue Werner know that Susan will be taking over the E-blast.
6. Susan requested that we discuss the artist vote for best paintings at a future meeting.

Adjourned at 3:30 PM

Next Meeting: February 7 at 1:00 pm in the SRAL Studio